



Complete this form to finish drafting your project plans.

Project Planner

Enduring Understanding (grounded in your discipline):

There is value to understanding our history through the voices of many

Standards & Skills:

SS, ELA

Driving Question:

How can we learn from different perspectives in history to help honor silenced voices today?

Final Product(s):

2 voice poetry, Art submission, narrative writing

Culminating Experience:

Benchmark Phases

1. History, ELA
General overview of context
Eurocentric, American perspective
2. Diverse perspectives
Oral history
Short stories, literary circle style
Share with class
3. Compare
2 voice poetry or play
Figurative language poetry unit
4. Current issues, perspectives
Research (survey)
5. Art as expression
Critique
field work

Student Deliverables

1. Narrative writing
2. Graphic Organizer
- 3.
- 4.
- 5.